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ADELE ALSOP

University of Pennsylvania, M.F.A., B.A.
Boston University School of Fine Arts, 2 years study
Studio and Residence in Castle Valley Utah

SELECTED SOLO EXHIBITIONS

- 2005 Alexandre Gallery, New York, NY
- 2002 Sordoni Art Gallery, Wilkes-Barre, PA
- 2002 Alexandre Gallery, New York, NY
- 2001 Schmidt Bingham Gallery, New York, NY
- 2000 Moab Arts and Recreation Center, Moab, UT
- 1999 Schmidt Bingham Gallery, New York, NY
- 1997 Schmidt Bingham Gallery, New York, NY
- 1995 Schmidt Bingham Gallery, New York, NY
- 1993 Schmidt Bingham Gallery, New York, NY
- 1991 Schmidt Bingham Gallery, New York, NY
- 1989 Schmidt Bingham Gallery, New York, NY
- 1987 Schmidt Bingham Gallery, New York, NY
- 1985 David Findlay Jr., New York, NY
- 1983 David Findlay Jr., New York, NY
- 1977 *Landscape Painting*, SUNY, College at Cortland, NY
- 1973 Moravian College Gallery, Bethlehem, PA

SELECTED GROUP EXHIBITIONS

- 2005 *The Power of Place*, The Berkshire Museum, Pittsfield, MA
- 2005 SFMOMA, Artists' Gallery, SF,CA, three solo exhibitions;
Adele Alsop, Sandra Russell, John Wood
- 2001-2002 *Re-Presenting Representation West*, Rockwell Museum of Western Art,
Corning, NY
- 1999-2000 *Green Woods and Crystal Waters: The American Landscape Tradition*,
The Museum of Art, Tulsa OK; John and Maple Ringling Museum of Art,
Sarasota FL; Davenport Museum of Art, Davenport, IA
- 1999 *Ambiance and Energy, Expressionistic Painters Give Life to Inanimate
Space*, The Noyes Museum of Art, Oceanville, NJ
- 1998 *Land, Light and Metaphor*, Weber Fine Art, Scarsdale, NY;
John Pence Gallery, San Francisco, CA
- 1997 *Geography and Spirit: Nature's Imprint on The Soul*, Sun Valley Art
Center, Sun Valley, ID
- 1996-1997 *Generations*, Wave Hill, Bronx, NY, Adele Alsop and Suzette Alsop

- 1995 *The Nature of Landscape*, The Gallery at Hastings-on-Hudson,
Hastings-on-Hudson, NY
- 1993 *Contemporary Landscape Paintings*, Invitational Exhibition, Keny

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- Galleries, Columbus, OH
- 1992 *Altered by the Moon*, Schmidt Bingham Gallery, New York, NY
- 1990 *Horizons*, Curated by The Museum of Modern Art, Art Advisory Services,
Pfizer, Inc., New York, NY
- 1989 *Neo-Romantics*, Art Gallery, Williams Center for the Arts, Lafayette College, Easton, PA
American Art Today: Contemporary Landscape Painting, Florida International University, Miami, FL
- 1988 *Landscapes*, Rutgers Barclay Gallery, Santa Fe, NM
The Face of The Land, Southern Alleghenies Museum of Art, Loretto, PA
Nature in Art, One Perm Plaza, New York, NY
- 1987 *Lush Landscapes*, Attitude Art, Franklin St., New York, NY
Animal Life, One Perm Plaza, New York, NY
Water Works, SSC and B: Lintas Worldwide, New York, NY
- 1986-1987 *Contemporary Romantic Landscape Painting*, Orlando Museum of Art at Loch Haven, Orlando, FL
- 1986 *Landscape: Painterly Visions*, Paris Gibson Square, Historic Center for The Arts, Great Falls, MT
Landscape, Seascape, Cityscape 1960-1985, Contemporary Arts Center, New Orleans, and The New York Academy of Art, New York, NY
Character Revealed: Faces and Figures, Schidt Bingham Gallery, New York, NY
- 1985 *Nocturnal Images*, The Paine Art Center, Oshkosh, WI and The Burpee Museum, Rockford, IL
- 1984 *A New Look at American Landscape*, Rahr-West Museum, Manitowac, WI; Frumkin Struve Gallery, Chicago, IL
1+1=2, Bernice, Steinbaum Gallery, New York, NY; Guild Hall, East Hampton, NY; also traveled to cities in Ohio, Florida, Maine, California, and Louisiana
- 1983 *The Painted Light*, The Queens Museum: Artists' Choice Museum, New York, NY
In Honor of The Brooklyn Bridge, curated by John Yau, David Findlay Jr., New York, NY
New Landscape, Contemporary Art at Penn Plaza, New York, NY
New Year Invitational, Schlesinger Boisante Gallery, New York, NY
- 1982 *Contemporary Realism*, One Penn Plaza, New York, NY
- 1980 *Representations - 3 Painters*, Kingsborough Community College, Brooklyn, NY.
Younger Artists - Artists' Choice Museum, Tibor de Nagy, Terry Dintenfass, Fischbach, Allen Frumkin, A.M. Sachs Galleries, New York, NY.
- 1978 *Artists' Choice: Figurative Art in New York City*, Sponsored by the New York Council on the Arts in cooperation with the Bowery, Prince street,, First Street, Green Mountain galleries, and the Soho, center for Visual Arts, New York, NY
- 1976 *In Praise of Space: A Group Show*, Parsons School of Design Gallery,

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- New York, NY; Gross-McLeaf Gallery, Philadelphia, PA; Westminster college, New Wilmington, PA
- 1975-1977 *Sons and Others: Women Artists See Men*, The Queens Museum, NY; University Art Gallery SUNY, Albany, NY; and other New York cities in cooperation with the Gallery Association of New York State
- 1974 *Group Show*, Institute of Contemporary Art, Philadelphia, PA; Annual Group Exhibition, Cheltenham Arts Center, Cheltenham, PA
- 1973 *Annual Group Exhibition*, Cheltenham Arts Center, Cheltenham, PA
- 1972 *Group Show*, Institute of Contemporary Art, Philadelphia, PA

AWARDS AND GRANTS

- 2006 Western Connecticut University, Danbury, CT, Visiting Lecturer Honorarium
- 2005 College of Southern Idaho, Twin Falls, ID, Visiting Lecturer Honorarium
- 1999 Nominated for The American Academy of Arts and Letters
- 1994 United States Department of the State, Art in Embassies Program, Embassy Residence, New Delhi, INDIA
- 1986 Paris Gibson Square, Great Falls MT, Visiting Lecturer Honorarium
- 1983 Brooklyn College, Brooklyn, NY, Visiting Lecturer Honorarium
- 1982 Ingraham Merrill Foundation, New York, NY
- 1977 SUNY, College at Cortland, NY Visiting Lecturer Honorarium
- 1974 Moravian College, Bethlehem, PA, Visiting Lecturer Honorarium

SELECTED BIBLIOGRAPHY

BOOKS

- Manrique, Jaime; Williams, Terry Tempest. *Adele Alsop New Paintings*, catalog Alexandre Gallery, 2002
- Arthur, John. *Green Woods and Crystal Waters: The American Landscape Tradition*, The Philbrook Museum of Art, 1999, Tulsa, OK
- Arthur, John. *Spirit of Place - Contemporary Landscape Painting and The American Tradition*. Bulfinch Press, Little, Brown, and Company: Boston, 1989
- Driscoll, John. *The Artist and the American Landscape*. Chameleon Books: Northampton, MA, 1998

PERIODICALS

- Mullarkey, Maureen. *Adele Alsop: New Painting and an Installation* *The New York Sun, Arts & Letters*, Gallery Going, March 31, 2005
- Henry, Gerrit: *Adele Alsop at Alexandre*, *Art in America*. September, 2003
- Glueck, Grace. *Adele Alsop*, *Art in Review*, *The New York Times*, December 13, 2002
- Adele Alsop*, *The New Yorker* Goings On About Town, Dec. 23&30, 2002
- Adele Alsop at Alexandre*, *The New York Times*, Arts and Leisure, Dec. 1, 2002
- Landi, Ann. *Adele Alsop at Schmidt Bingham*, *Art News*. April, 1999

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Adele Alsop, The New Yorker, Goings On About Town, April 19, 1999
Katz, Vincent. *Adele Alsop at Schmidt Bingham*, Art in America, October, 1997
Raynor, Vivian. *Man's Muted Landscapes and Those of 14 Others*, The New York Times
November 5, 1995
Pardee, Hearne. *Adele Alsop: Schmidt Bingham*, Art News, Summer, 1993
Madenski, Melissa. *Meandering in Meadow and Marsh*, The Christian Science Monitor,
April 7, 1992
Henry, Gerrit. *Adele Alsop: Schmidt Bingham*, Art News, September, 1991
Ash, John. *Adele Alsop at Schmidt Bingham*, Art in America, October, 1989
Martinez Palau, Silvio. *Adele Alsop*, Arts Magazine, April, 1985
Manrique, Jaime. *Adele Alsop at David Findlay Jr.*, Arts Magazine, 1983

SELECTED PUBLIC COLLECTIONS

The Berkshire Museum, Pittsfield, Ma
Aeneas Capital Management, Mt. Kisco, NY
The Bank of Boston, Boston, MA
The Bank of New York, NY
Brown and Wood LLP, New York, NY
Cresge Art Museum, Michigan State University, Lansing, Mi
The Chase Manhattan Bank, New York, NY
Chase Mellon Financial Group, Ridgefield Park, NY
Citco Fund Services, Inc. New York, NY
Connecticut Bank and Trust, New Haven, CT
Deloitte, Haskins, and Sells, New York, NY
D.H.C. Corporation, Tokyo, JAPAN
E.F. Hutton, New York, NY
Exxon Corporation, Irving, TX
Fukutoku Bank, New York, NY
General Electric, New York, NY
Hexcel Corporation, Stamford, CT
Hill Samuel, Inc., New York, NY
Hospital Corporation of America, Nashville, TN
The Long-Term Credit Bank of Japan, New York, NY
Memphis Cancer Center, Memphis, TN
The Mint Museum, Charlotte, NC
The Mutual Life Insurance Company of New York, NY
Northern Telecom, Inc., Nashville, TN
Reid and Priest, New York, NY
Robbins, Kaplan, Miller and Ciresi, Minneapolis, MN
R.R. Donnelly and Sons, Chicago, IL
R.R. Donnelly and sons, New York, NY
Tudor Investment Corporation, Greenwich, CT
U.S. Tobacco, Greenwich, CT
The University of Pennsylvania Hospital, Philadelphia, PA
William G. Mercer Co., Pittsburg, PA

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THEATER SET DESIGN AND PAINTING

1990 The Zoo Story, by Edward Albee;
Moab Community Theater.

2004 Exit the King, by Eugene Ionesco; Moab Community Theater.

TEACHING EXPERIENCE

2005 The University of Utah, Graduate Seminar in Humanities, *Science and Art*, with Terry Tempest Williams, Salt Lake City/ Castle Valley, Utah.

1984-1988; The University of Pennsylvania, Philadelphia, Pa.;
Adjunct instructor of Painting and Printmaking in the BFA program of the Graduate School of Fine Arts.

1982-1984; New York University School of Continuing Education; adjunct Instructor of Art History, lecturing on the theme of animal imagery in Art from the Lascaux caves To Picasso.

1973-1975; The New York City Department of Arts and Recreation; Instructor of Painting.

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